



From The Chairman

Well, as I say in the play, ‘Not everyone wants Shakespeare.’ So here is a light comedy to cheer us up as Winter approaches. This is the first play in a new season under my chairmanship. We are offering a varied program. Jack and the Beanstalk in January, Gaslight, a period thriller, in May and Shakespeare’s Much Ado About Nothing in the open air in the Summer. I hope we are providing something for everyone.



THE ROTHERFIELD PLAYERS PRESENT



Gaslight

Directed by Daniel Shaw

This production will take place on
5th, 6th, and 7th May 2023

Rotherfield Village Hall

Audition Dates Announced Soon!



THE ROTHERFIELD PLAYERS PRESENT



Jack and the Beanstalk

26th, 27th, 28th January 2023
Rotherfield Village Hall

Audition Date:

Friday 28th October
7.30pm
Rotherfield Village Hall



Rotherfield
Players

THE ROTHERFIELD PLAYERS PRESENTS



CURTAIN CALL

A HILARIOUS COMEDY

THIS AMATEUR PRODUCTION OF "CURTAIN CALL" IS PRESENTED BY ARRANGEMENT WITH
CONCORDTHEATRICALS LTD. ON BEHALF OF SAMUEL FRENCH LTD.
WWW.CONCORDTHEATRICALS.CO.UK

THE ROTHERFIELD PLAYERS PRESENTS

CURTAIN CALL

A HILARIOUS COMEDY

Cast In Order of Appearance

Val Marshall	EMMA HARRISON
Alec Partridge	PETER EMANUEL
Lulu Lynchpin	LOUISE COE
Doreta Mason	DENISE ENGLER
Murphy	DAVID ADAMS
Rita	ELEANOR HARDY
Ms Murdstone	EMMA HARRISON
Clarence Mason	ROBERT CHESTERTON

Production Team

Director	Derek Holland
Producer	Kate Organ
Stage Manager	Mark Simmonds
Stage Hands	Andy Miller and David Close
Sound and Lighting	Brian Hampton
Set Design	Robert Chesterton
Set Construction	Mark Tasker, Andy Miller
Costumes	Shirley Midgley and Robert Chesterton
Properties	Robert Chesterton
Prompt	Ros Williams and Alison Organ
Marketing	Dan Shaw
FOH Manager	Judith Hardy
Bar Manager	Dan Shaw (TBC)

From The Director

I WAS LOOKING FOR a play to direct for our Autumn production and stumbled across "Curtain Call" written by Bettine Manktelow who, I confess, I had never heard of. I bought a copy, read it and was an immediate fan. The play follows a chaotic day in the life of Alec Partridge, Manager of the Thurlow Playhouse. This is a run-down theatre desperately looking for funds and an Arts Council agent arrives to assess the theatre's eligibility for a grant. Alec reports to Clarence Mason who is a local councillor and Chair of the Theatre Trust. He is a pompous bully who has long since lost sight of any ideals he may have had, if he ever had any. He arrives to see the agent with disastrous but hilarious consequences. The theatre puts on awful

professional plays and also amateur productions and Mason's wife is currently directing an amateur production of Oklahoma and demands real horses in the show. As the day progresses all sorts of mishaps occur which are very funny.

There are also some very touching moments and some dark ones too so what happens on stage could easily happen in real life. In these uncertain times you will be pleased to know there is a happy ending and so I hope you will leave our show with that "feel good factor"

For the first time on stage I have been able to let my real character show!

I am nice - but only when Earl Grey tea bags are provided

'Can we eat the corn after the show?'

I must remember where the window is ???

Another production - must remember to take my tranquillisers

Being ravaged by two women!! A part made for me in heaven

Must remember to "speak proper" when I get home